THERE IS MORE TO IT THAN MEETS THE EYE

KAMILA WOŹNICZKA
JULIA MYJAK
KAMILA CICHOŃ
MAKSYMILIAN KOTULA

Photos, mems, short insta films are everywhere around us. They surround us wherever we look. As a result, we are used to thinking by ... pictures. We are the generation which strongly relays on images in our everyday lives. Is that good? Is a photo only a pleasant and careless thing which we can simply look at and enjoy or is there something more to it?

Generally, images help us learn faster, remember better and understand more clearly. They are created to teach us or to entertain us. However, sometimes pictures may be used to fool us or to mislead us. Sometimes they are just symbols presenting sad reality. They can also be used as propaganda. They may even be a very strong method of manipulation. That it's why it is important to distinguish if news is fake or real.

A hidden danger

Fake news is information published i.e. on social media which is not true. Popularising misinformation is very dangerous because it spreads easily by people who believe it is true, not realising that news they share is fake. It is done to introduce chaos and divisions. When misinformation is posted deliberately it can change into disinformation. And then it is very often used during political campaigns and wars.
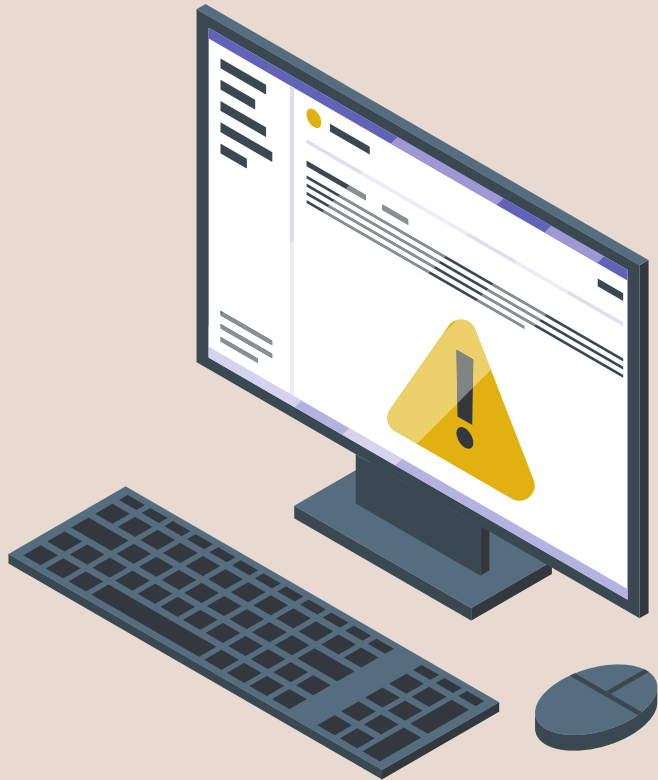
EDMO- EUROPEAN DIGITAL MEDIA OBSERVATORY

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False information circulating on the Internet is hidden under 4 categories. The first is disinformation in the form of pictures. During the war, in particular, a compromising Ukrainians' image was published. Compromising Ukrainians' image is as much as 36% of the disinformation that is sent to the Internet about the war. Most of the misinformation is sent through Facebook. Most disinformation is conveyed through videos(38%) followed by photos (34%).

EARLY-WARNINGS: WHAT TO EXPECT:

- Disinformation after resolutions on Russia and terrorism
- Disinformation on energy crisis in Ukraine
- Disinformation on Ukrainian refugees
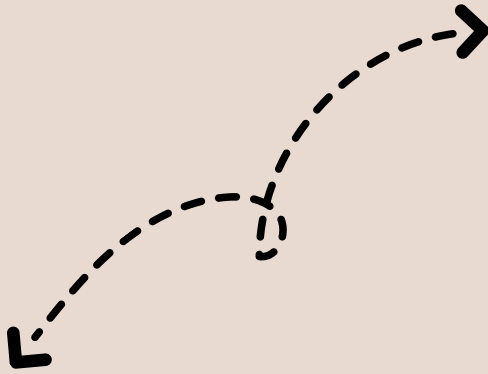- Disinformation on attack in Belgorod

FAKE
FAKE
FAKE

REAL WORLD IN PICTURES -EMANUELE DEL ROSSO

One of many artist expressing his views and opinions by pictures is Emanuele Del Rosso. He is a digital marketer, an editorial cartoonist and an illustrator. He was born in Italy in 1986. Before Emanuele graduated in journalism he had studied modern and contemporary Italian and world literatures. Now he has his own company called DelRosso Studio. His illustrations are published in several online magazines and newspapers around the world. Emanuel received many awards for his works. By his pictures, he shows important problems in the world.

- The first picture is about disinformation. In the middle there is a Tesla car which was produced by Elon Musk. Behind the car there are logos of Twitter hanging on strings. It looks as if this car was delivering tweets around the world at a great speed. It shows that lots of fake news spreads very fast around the world.

- The second topic is war. The cartoon is called "Cannot meat". Emanuele tries to show how brutal Putin is. The artist puts a lot of soldiers into the meat grinder which expresses a huge number of people who fight because Putin wants to conquer Ukraine. He seems not a bit sorry for his soldiers, he cares only about winning.

- The last problem is covid. The illustration is named "Policing the world". In this cartoon we can see a China policeman who has handcuffs on his back. In the picture we can also see the image of the Earth. This may indicate that other countries are exposed to covid by China. The illness has completely hampered the development of the whole world.

PICTURES WHICH EXPRESS MORE THEN 1000 WORDS

Another person who paints in order to comment the war in Ukraine is a German artist Fahd, who shows the figurative sense of current situation in pictures.

The image above is entitled "Six months have passed since the war against Ukraine".

The tank in the picture symbolizes Russia and the man next to the tank appears to be Putin's caricature. The man in the foreground is drinking a bottle of vodka and he seems to control the military action. The tank is shooting the territory marked with an Ukrainian flag. The pipe on the other side of the tank, which is closed by the gas valve and a prohibition sign flies out of it, targets the European Union.The picture suggests that the war in Ukraine has an impact on the whole Union. The picture indicates that both Ukraine and UE have a passive attitude towards Russia, which seems to control the situation.The whole European Union is affected by the war, even though the Ukraine does not belong to it.

The invader is located between the UE and Ukraine which would like to be a part of the European Union. This picture describes neither the genuine fight for independence nor real efforts and wins which take place in the battlefield. It also does not show the efforts of the UE who struggle to achieve the independence of gas sources and fossil fuel from Russia.

Sources:

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https://cartoonmovement.com/cartoon/just-elon

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